



II.377: JOHN WAYNE



II.378: ANNIE OAKLEY



II.379: GENERAL CUSTER



II.380: NORTHWEST COAST MASK

II.377-386: COWBOYS AND INDIANS 1986

Portfolio of ten screenprints on Lenox Museum Board, 36 x 36" (91.4 x 91.4 cm).

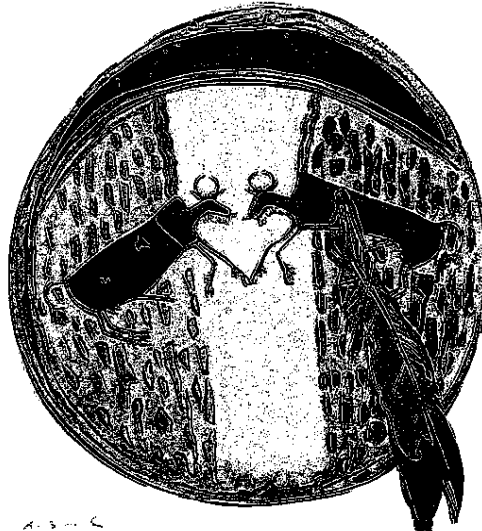
Edition: 250, 50 AP, 15 PP, 15 HC, 10 numbered in Roman numerals, signed and numbered in pencil as follows: *Annie Oakley*, *General Custer*, *Kachina Dolls*, *Plains Indian Shield*, *Mother and Child*, *Geronimo*, *Indian Head Nickel*—lower left; *John Wayne*, *Northwest Coast Mask*, *Teddy Roosevelt*—lower right. Some *John Wayne* prints are unique and dated and marked *unique* on verso. There are 36 TP, signed and numbered in pencil, containing the following four additional prints: *War Bonnet Indian*, *Buffalo Nickel*, *Action Picture*, and *Sitting Bull*. (See II.373-376.) The TP of *Kachina Dolls* are signed and numbered in pencil lower right. (See II.373-386, pp. 204-07.)

Printer: Rupert Jasen Smith, New York

Publisher: Gaultney, Klineman Art, Inc., New York



II.381: KACHINA DOLLS



II.382: PLAINS INDIAN SHIELD



II.383: MOTHER AND CHILD



II.384: GERONIMO



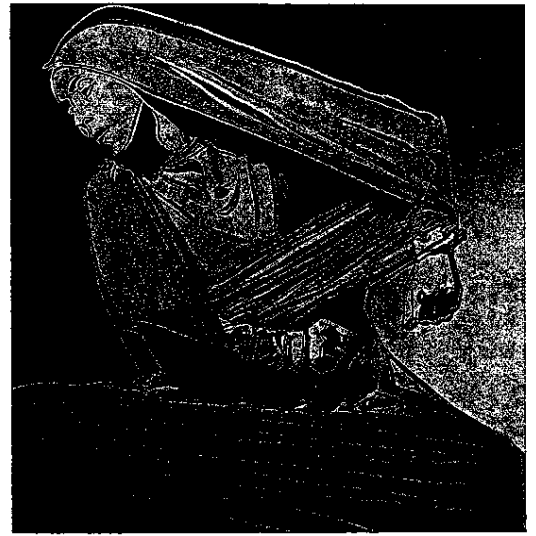
II.385: INDIAN HEAD NICKEL



II.386: TEDDY ROOSEVELT



II.387: SATYRIC FESTIVAL SONG



II.388: LAMENTATION



II.389: LETTER TO THE WORLD (THE KICK)

II.387-389: MARTHA GRAHAM 1986

Portfolio of three screenprints on Lenox Museum Board,
36 x 36" (91.4 x 91.4 cm).

Edition: 100, 25 AP, 5 PP, 10 HC, 25 numbered in Roman numerals, signed and numbered in pencil on verso. Published to commemorate the sixtieth anniversary of the Martha Graham Center of Contemporary Dance, Inc., New York.

Printer: Rupert Jasen Smith, New York

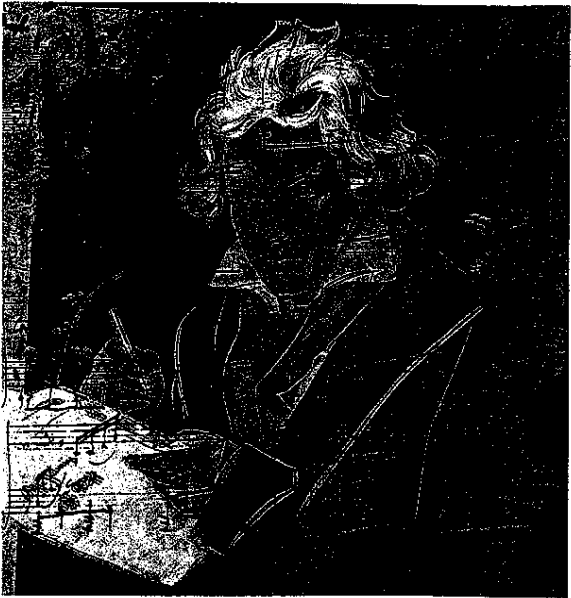
Publisher: Martha Graham Center of Contemporary Dance, Inc., New York



II.390



II.391



II.392



II.393

II.390-393: BEETHOVEN 1987

Portfolio of four screenprints on Lenox Museum Board, 40 x 40" (101.6 x 101.6 cm).

Edition: 60, 15 AP, 10 PP, 20 numbered in Roman numerals, 72 individual TP not in portfolios, numbered in pencil and signed in pencil on verso by the executor of The Estate of Andy Warhol, the publisher, and the printer on a stamped certificate of authenticity. (See IIB.390-393, p. 208.)

Printer: Rupert Jasen Smith, New York

Publisher: Hermann Wünsche, Bonn, Germany



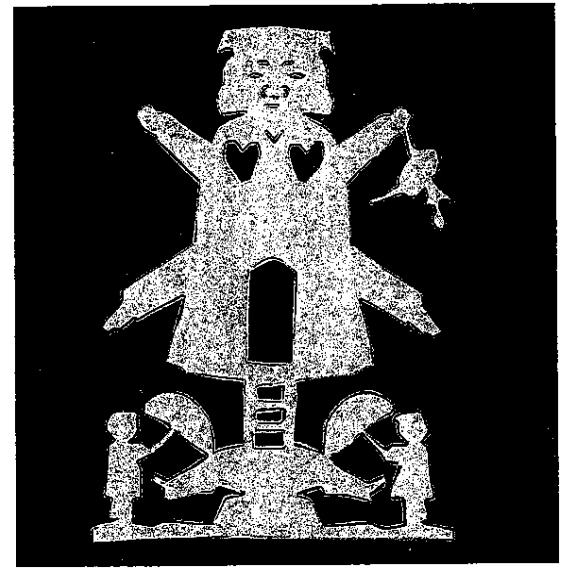
II.394



II.395



II.396



II.397

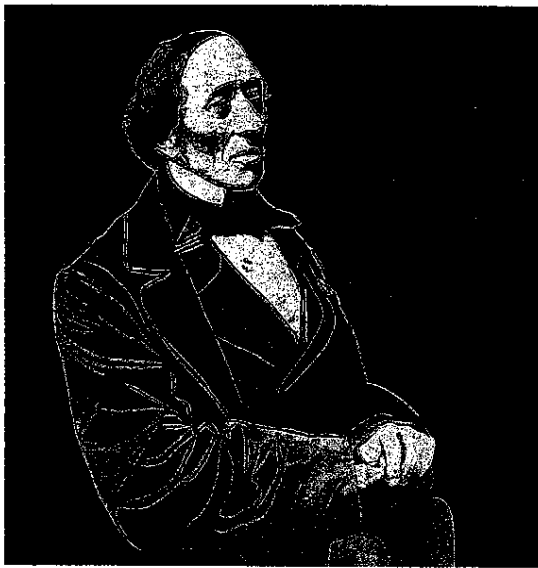
II.394–397: HANS CHRISTIAN ANDERSEN 1987

Portfolio of four screenprints on Lenox Museum Board,
38 x 38" (96.5 x 96.5 cm).

Edition: 25, 8 AP, 3 PP, 5 HC, numbered in pencil and signed
in pencil on verso by the executor of The Estate of Andy Warhol,
the publisher, and the printer on a stamped certificate of
authenticity. There are 36 TP for II.394–397 and II.398–401
signed and numbered in pencil as noted above. (See IIB.394–397,
IIB.398–401, p. 209.)

Printer: Rupert Jasen Smith, New York

Publisher: Art Expo Danmark, Odense, Denmark



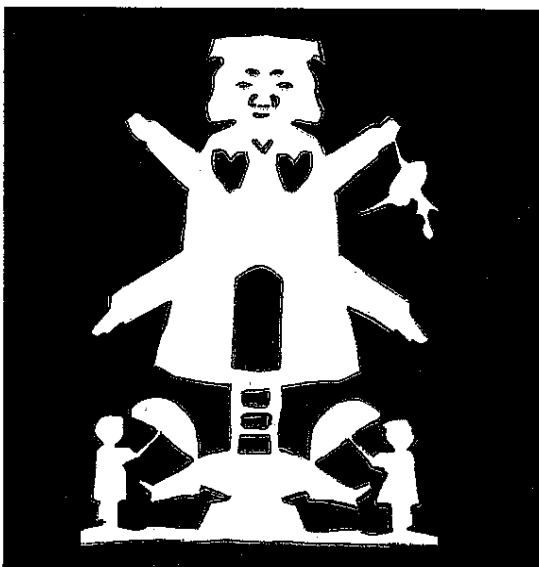
II.398



II.399



II.400



II.401

II.398 - 401: HANS CHRISTIAN ANDERSEN 1987

Portfolio of four screenprints on Lenox Museum Board,
38 x 38" (96.5 x 96.5 cm).

Edition: 25, 8 AP, 3 PP, 5 HC, numbered in pencil and signed in pencil on verso by the executor of The Estate of Andy Warhol, the publisher, and the printer on a stamped certificate of authenticity. There are 36 TP for II.394-397 and II.398-401 signed and numbered in pencil as noted above. (See IIB.394-397, IIB.398-401, p. 209.)

Printer: Rupert Jasen Smith, New York

Publisher: Art Expo Danmark, Odense, Denmark



II.402

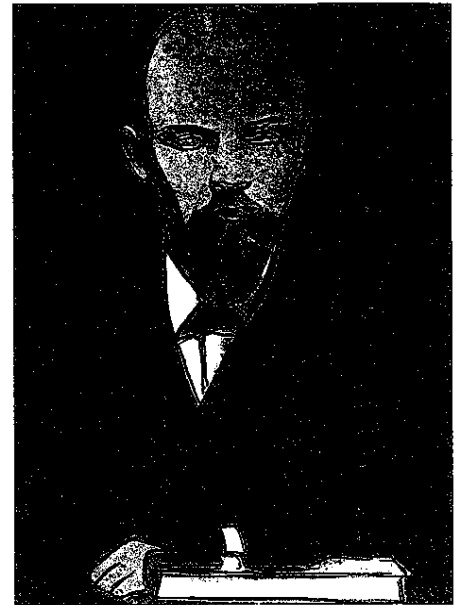
II.402: LENIN 1987

Screenprint on Arches 88 paper, 39 3/4 x 29 1/2" (100 x 74.9 cm).

Edition: 120, 24 AP, 6 PP, 10 HC, signed and numbered in pencil lower left. There are 46 TP for II.402 and II.403 signed and numbered in pencil lower left. (See IIB.402, IIB.403, p. 210.)

Printer: Rupert Jasen Smith, New York

Publisher: Galerie Bernd Klüser, Munich, Germany



II.403

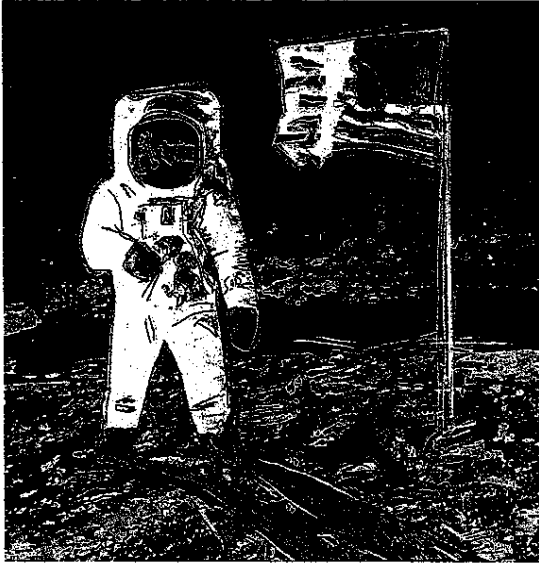
II.403: RED LENIN 1987

Screenprint on Arches 88 paper, 39 3/4 x 29 1/2" (100 x 74.9 cm).

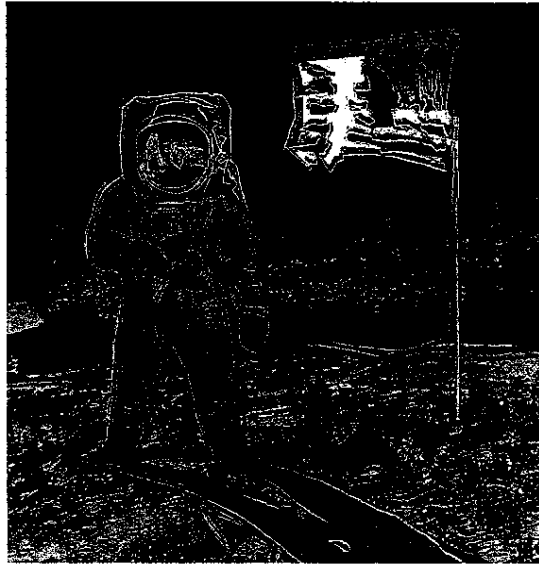
Edition: 120, 24 AP, 6 PP, 10 HC, numbered in pencil and signed in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity. There are 46 TP for II.402 and II.403 signed and numbered in pencil lower left. (See IIB.402, IIB.403, p. 210.)

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol, New York



II.404



II.405

II.404-405: MOONWALK 1987

Portfolio of two screenprints on Lenox Museum Board,
38 x 38" (96.5 x 96.5 cm).

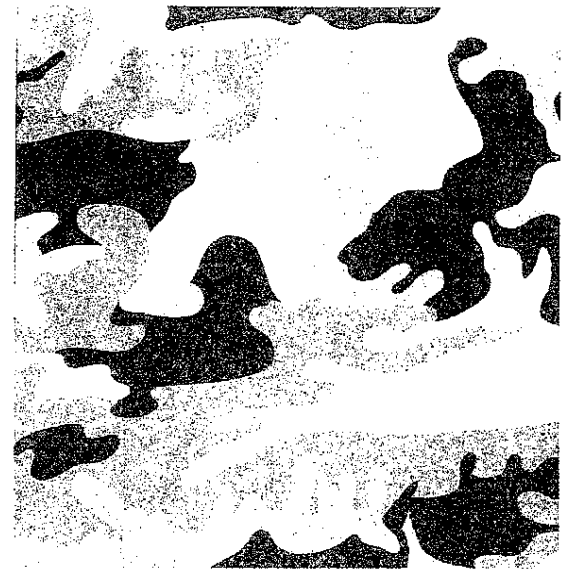
Edition: 160, 31 AP, 5 PP, 5 EP, 66 individual TP not in portfolios,
signed with a printed signature and numbered in pencil lower
right. The prints are also numbered in pencil and signed in
pencil on verso by the executor of The Estate of Andy Warhol,
the publisher, and the printer on a stamped certificate of
authenticity. (See IIB.404-405, p. 210.)

Printer: Rupert Jasen Smith, New York

Publisher: Ronald Feldman Fine Arts, Inc., New York



II.406



II.407



II.408



II.409

II.406 – 413: CAMOUFLAGE 1987

Portfolio of eight screenprints on Lenox Museum Board, 38 x 38" (96.5 x 96.5 cm).

Edition: 80, 3 PP, 1 EP, 84 individual TP not in portfolios, signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity. (See IIB.406–413, p. 210.) The colors are not accurately reproduced since they are fluorescent.

Printer: Rupert Jasen Smith, New York

Publisher: Andy Warhol, New York



II.410



II.411



II.412



II.413

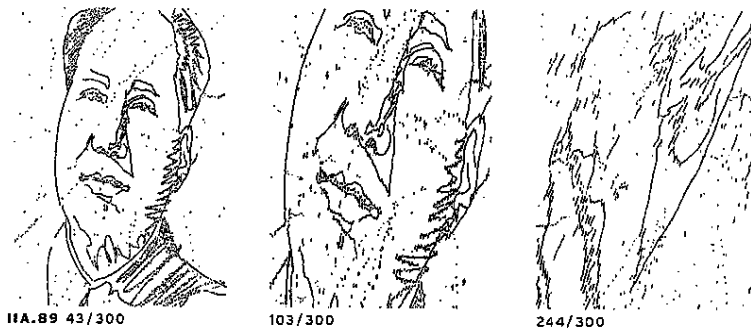
UNIQUE EDITION PRINTS



IIA.2: \$1.57 GIANT SIZE 1963

Screenprint on coated record cover stock,
12 1/4 x 12 1/4" (31.1 x 31.1 cm). [Not shown to scale.]

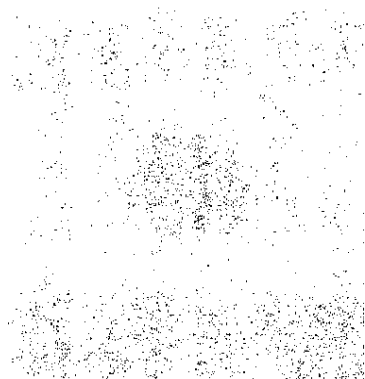
Edition: 75 signed and numbered in pen on verso;
10 HC, signed in pen on verso, marked HC and
unnumbered. Each print is unique. (See II.2, p. 58.)



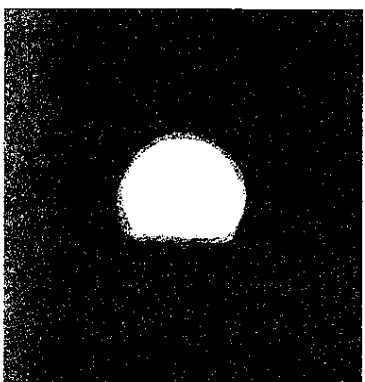
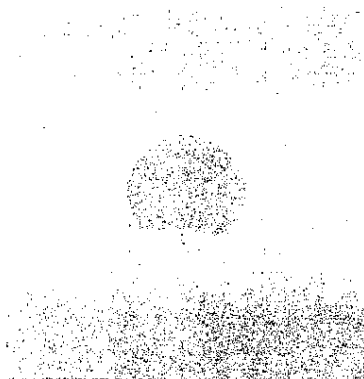
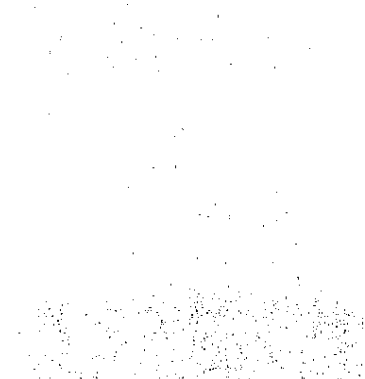
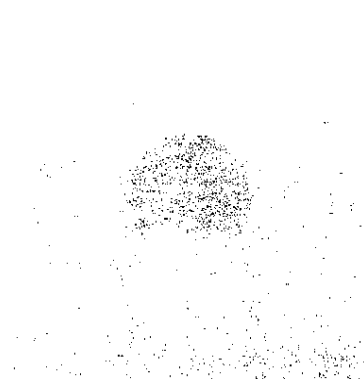
IIA.89: MAO 1973

Xerox print on typewriter paper,
11 x 8 1/2" (27.9 x 21.6 cm). [Not shown to scale.]

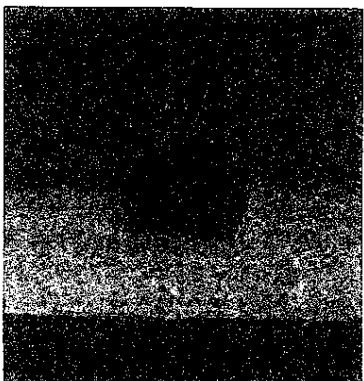
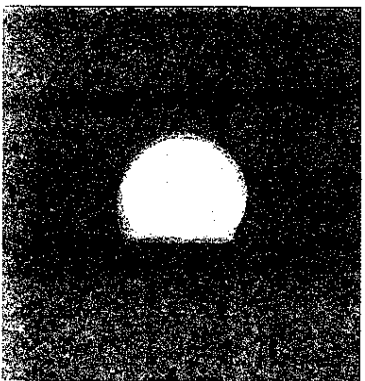
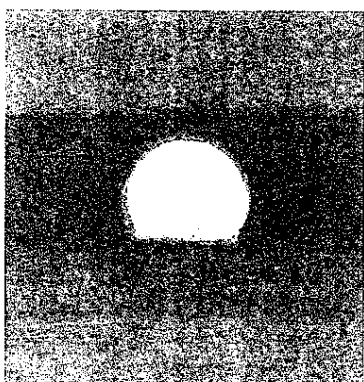
Edition: 300, 25 AP, 31 PP, 6 HC, signed and numbered in ball-
point pen on verso. Each print is unique. (See II.89, p. 80.)



IIA.85-88 19/40



IIA.85-88 20/40

**IIA.85-88: SUNSET 1972**

Screenprint on paper, 34 x 34" (86.4 x 86.4 cm).

Edition: 632 prints divided as follows: 40 portfolios containing four prints each, signed and numbered in pencil on verso; 472 prints, signed, numbered 1/470-470/470, and dated in pencil on verso, and two are marked *HC*; they are stamped in black on verso *Hotel Marquette Prints*. Each print is unique. (See IIA.85-88, p. 81.)



IIA.110 AP 38/50



IIA.111 AP 38/50



IIA.112 AP 38/50



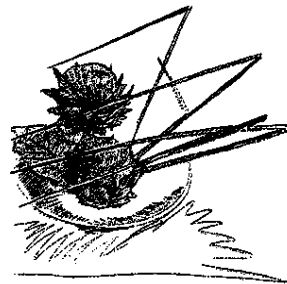
IIA.113 AP 38/50



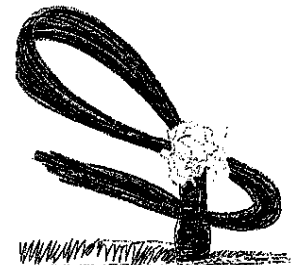
IIA.114 AP 38/50



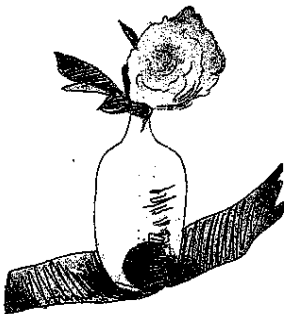
IIA.115 AP 38/50



IIA.116 AP 38/50



IIA.117 AP 38/50



IIA.118 AP 38/50



IIA.119 AP 38/50

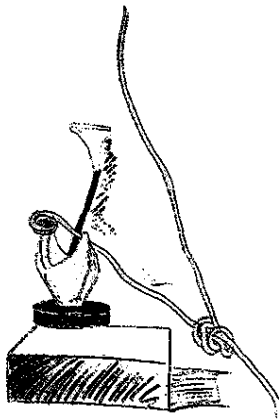
IIA.110-119: FLOWERS (HAND-COLORED) 1974

Portfolio of ten screenprints hand-colored with Dr. Martin's aniline watercolor dyes on Arches paper and J. Green paper, 40 1/4 x 27 1/4" (103.8 x 69.2 cm). Some portfolios are assembled with both types of paper.

Edition: 250, 50 AP, signed, numbered, and dated '74 in pencil on verso, initialed in pencil lower right. Each print is unique. (See II.110-119, pp. 86-87.)



IIA.110 AP 39/50



IIA.111 AP 39/50



IIA.112 AP 39/50



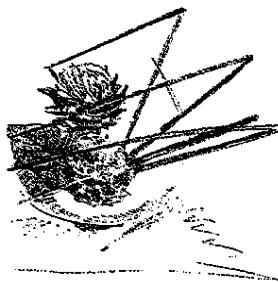
IIA.113 AP 39/50



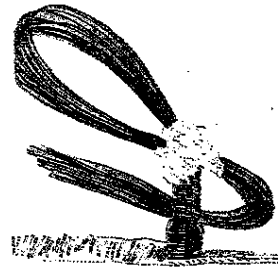
IIA.114 AP 39/50



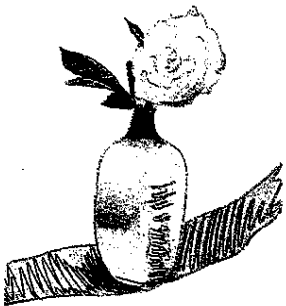
IIA.115 AP 39/50



IIA.116 AP 39/50



IIA.117 AP 39/50



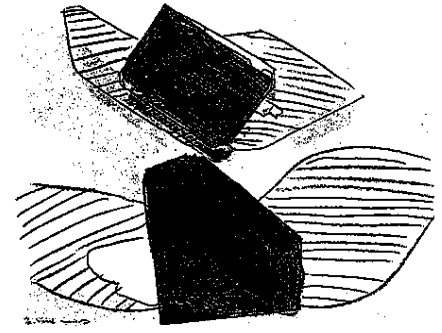
IIA.118 AP 39/50



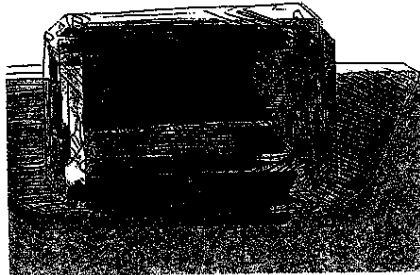
IIA.119 AP 39/50



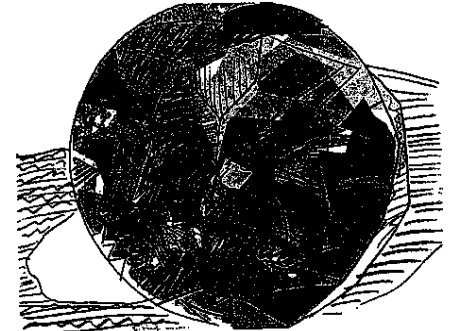
IIA.186 14/20



IIA.187 14/20



IIA.188 14/20



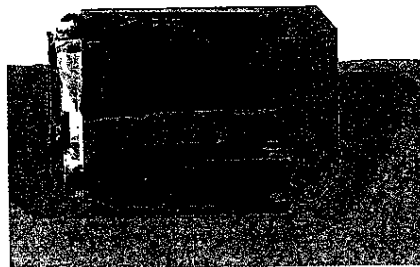
IIA.189 14/20



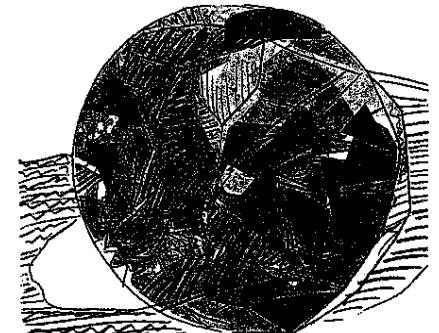
IIA.186 AP 5/5



IIA.187 AP 5/5



IIA.188 AP 5/5



IIA.189 AP 5/5

IIA.186-189: GEMS 1978

Portfolio of four screenprints on Strathmore Bristol paper, 30 x 40" (76.2 x 101.6 cm).

Edition: 20, 5 AP, 1 PP, 2 PP numbered in Roman numerals, signed and numbered in felt pen lower left, except IIA.189—lower center. Prints IIA.186, IIA.187, IIA.188 are all unique; IIA.189 are all the same. Portfolios are assembled in mixed variations. (See II.186-189, p. 103.)



IIA.190A SE 2/10



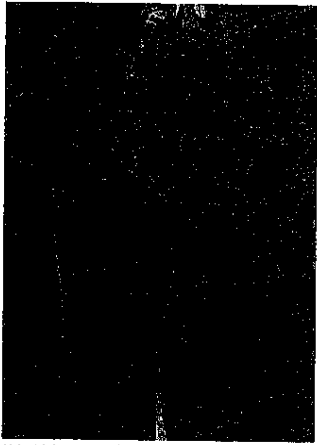
IIA.191A SE 2/10



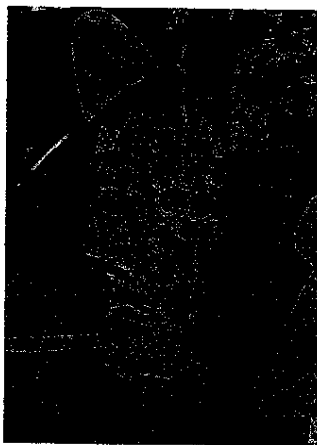
IIA.190A SE 5/10



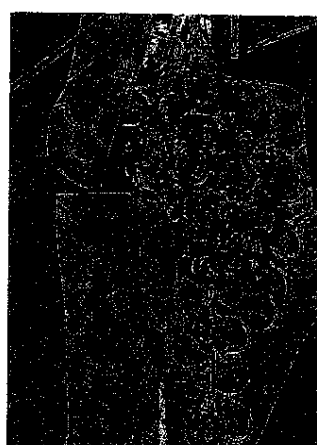
IIA.191A SE 5/10



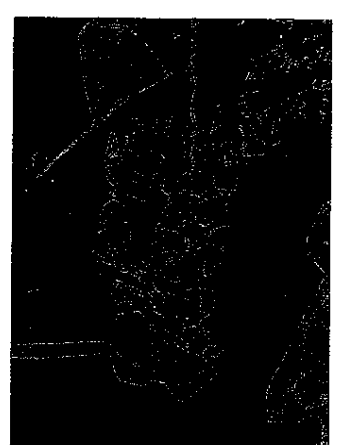
IIA.192A SE 2/10



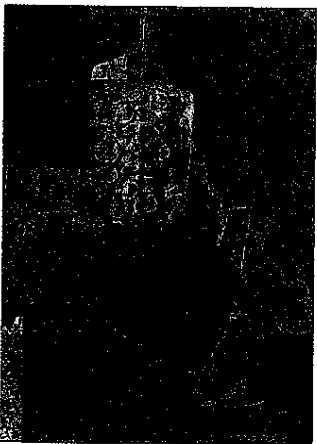
IIA.193A SE 2/10



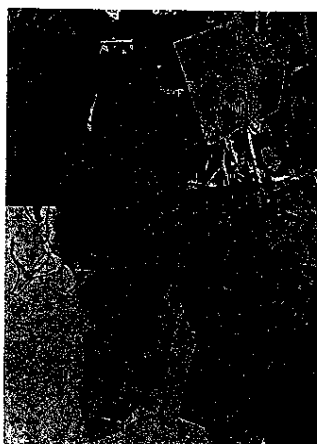
IIA.192A SE 5/10



IIA.193A SE 5/10



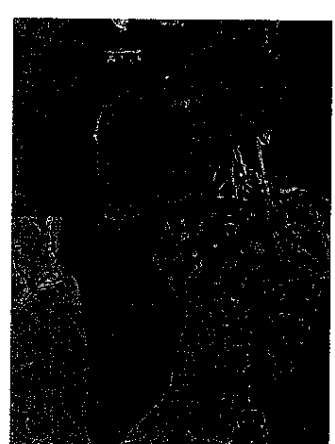
IIA.194A SE 2/10



IIA.195A SE 2/10



IIA.194A SE 5/10



IIA.195A SE 5/10

IIA.190A-195A: GRAPES (SPECIAL EDITION) 1979

Portfolio of six screenprints on Strathmore Bristol paper,
40 x 30" (101.6 x 76.2 cm).

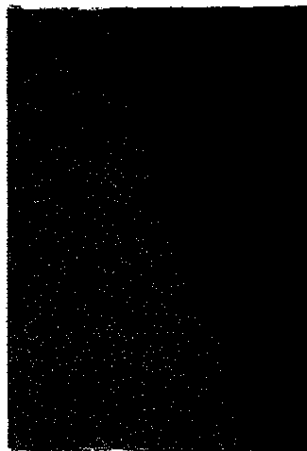
Edition: 10, 1 PP, signed and numbered in felt pen as follows:

IIA.190A, IIA.193A, IIA.194A-lower right; IIA.191A, IIA.192A, IIA.195A-lower left. SE is marked before each number-e.g., SE 1/10, SEPP 1/1.

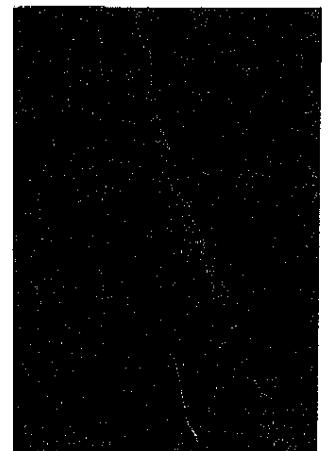
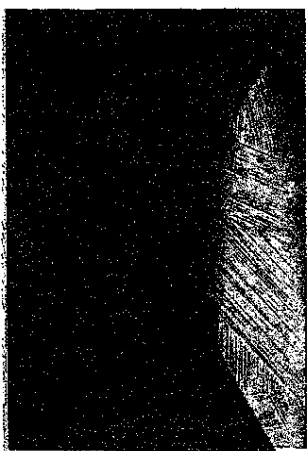
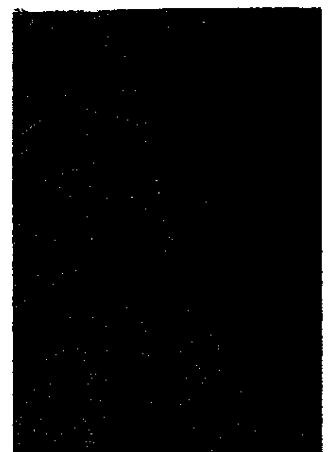
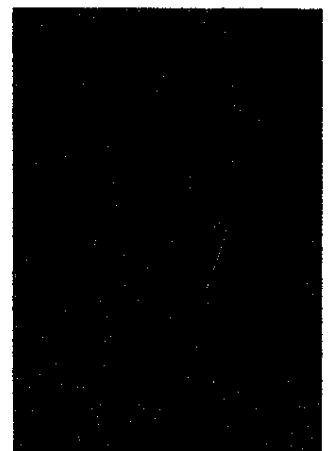
Each print is unique. (See IIA.190A-195A, p. 105.)



IIA.204-209 12/15



IIA.204-209 15/15

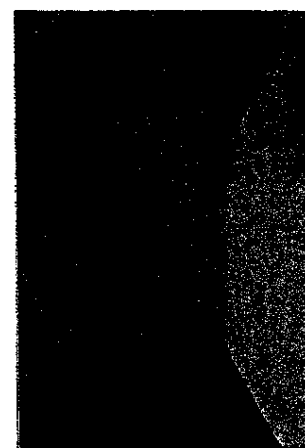
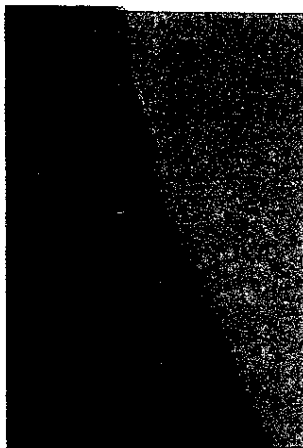
**IIA.204-209: SHADOWS I 1979**

Portfolio of six screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

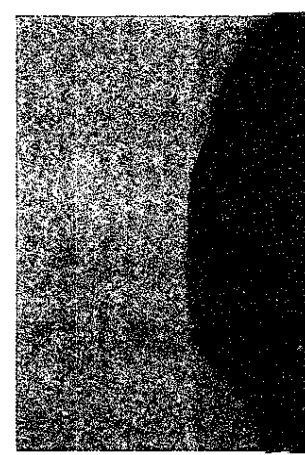
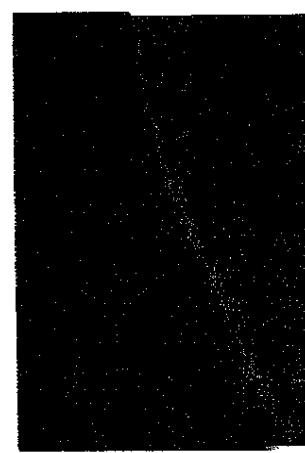
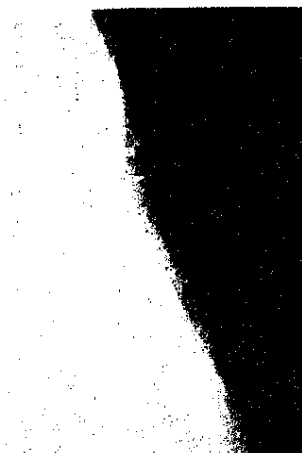
Edition: 15, 2 AP, 1 PP, 1 HC, signed and numbered in pencil on verso. Portfolios are assembled in mixed variations. Each print is unique. (See IIA.204-209, p. 108.)



IIA.210-215 4/10



IIA.210-215 AP 2/2

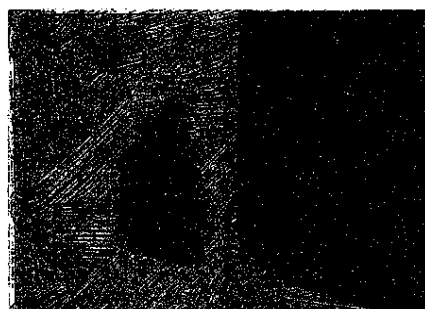
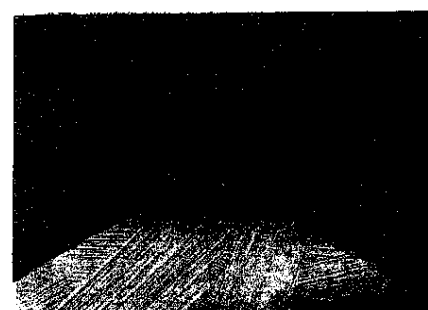
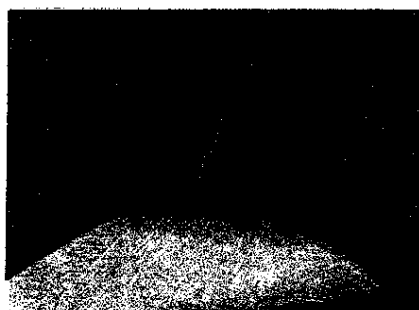
**IIA.210-215: SHADOWS II 1979**

Portfolio of six screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).

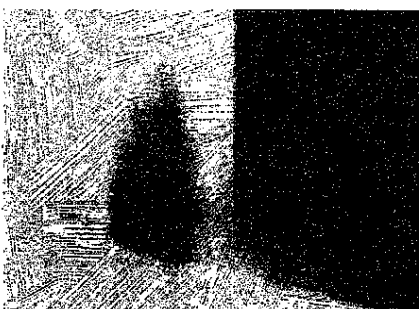
Edition: 10, 2 AP, signed and numbered in pencil on verso. Portfolios are assembled in mixed variations. Each print is unique. (See IIA.210-215, p. 109.)



IIA.216-221 1/3



IIA.216-221 3/3

**IIA.216-221: SHADOWS III 1979**

Portfolio of six screenprints with diamond dust
on Arches 88 paper, 30 1/2 x 43" (77.5 x 109.2 cm).

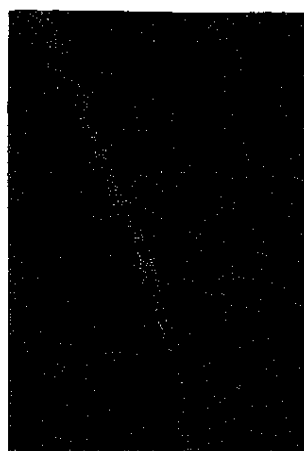
Edition: 3 signed and numbered in pencil on verso.

Portfolios are assembled in mixed variations.

Each print is unique. (See IIA.216-221, p. 110.)



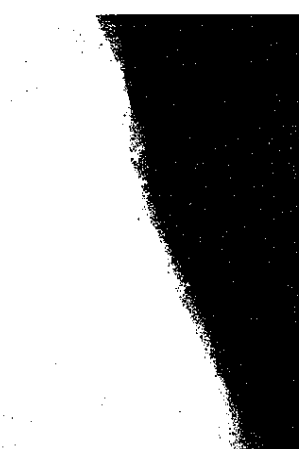
IIA.222-223 1/10



IIA.224-225 1/10



IIA.222-223 3/10



IIA.224-225 3/10



IIA.222-223: SHADOWS IV 1979

Portfolio of two screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).
Edition: 10 signed and numbered in pencil on verso. Portfolios are assembled in mixed variations. Each print is unique. (See II.222-223, p. 111.)

IIA.224-225: SHADOWS V 1979

Portfolio of two screenprints with diamond dust on Arches 88 paper, 43 x 30 1/2" (109.2 x 77.5 cm).
Edition: 10, 1 PP, 6 HC, signed and numbered in pencil on verso. Portfolios are assembled in mixed variations. Each print is unique. (See II.224-225, p. 111.)